

## THE ORPHEUM THEATRE

5 REELS—FAMOUS PLAYERS—5 REELS

An unique, daring, sensational dramatization that will hold you spell bound until the exode, entitled—

"PROTEA"

A production in 5 reels, 5 parts of Military life; also

"TWENTY MINUTES OF LOVE"

(It's a Keystone comedy scream)

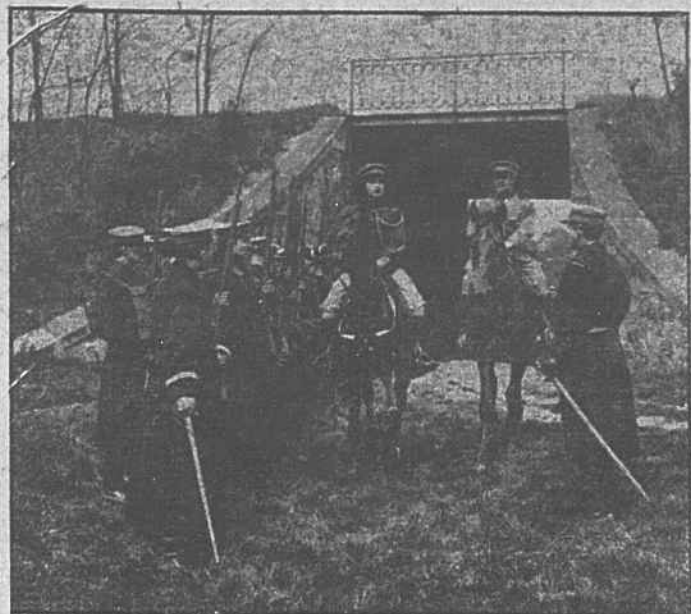
6 REELS—NO STOP FROM 12:30 TO 10:00  
10c ADULTS—CHILDREN 5c

Tomorrow, Miss Marguerite Fisher in a high class beautiful Beauty drama supported by Mr. Harry Pollard, entitled, "The Man Who Came Back." The natural, slow motion and acting of this release will be more than pleasing. "Our Mutual Girl," the ladies' choice, Miss Norma Phillips, will be more than interesting showing many New York scenes. "The Unredeemed Pledge," a Majestic pathetic drama in which a Scotch Collie Dog plays the leading role.

(A FINE PROGRAM TOMORROW)

5c—4 REELS IN ALL 4 REELS—5c

## THE THEATERS



Seen from the Pifotopay, "Protea."

God loves the Irish, which is not amazing, when it is considered the quick wit, the spontaneous humor, the warm nature and true heartedness of the race. Who has not fallen for the blue eyes, the red lips and soft brogue of a pretty Irish colleen? If any there be, he is advised to visit the Robinson Grand Friday, May 15 for there he will surely come under the spell of the sweetest, dearest, truest little Irish maid ever reared on the East Side of New York, "Peg o' My Heart," as her father calls her. She is the heroine in Hartley Manners's play of the same title, and is impersonated by the clever Blanche Hall.

It is just a simple comedy of youth, but is as full of human interest as an egg is of meat. The characters are all impressive, the cast being an unusually clever one. The stage setting, which is unchanged in the three acts, is solidly superb.

The most interesting announcement for the coming week is Samuel H. London's feature picture, "The Inside of the White Slave Traffic," which comes to the Robinson Grand theater for one week starting May 18. Two matinees and two night performances will be given daily.

"The Inside of the White Slave Traffic" was inspired by Samuel H. London, the special international white slave investigator. The picture, aside from its entertaining features and heart gripping story, carries with it the convincing and absorbing demonstration of the inner workings of this much discussed form of vice.

Many phases of the white slave traffic is embodied in the picture, and step by step one is taken from the minute the traffickers sight their prey until the web is woven about her and she is trapped a poor lost soul—yet the subject is so cleverly and skillfully handled, and its educational purposes so cleverly demonstrated that not one offensive point can be detected.

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The program of the Bijou theater today includes "Caprice," a four-part comedy drama by the Famous Players Film Company in which Mary Pickford, Owen Moore and Ernest Trenax take the leading parts. It is an echo of the hills mingled with the noise of the city, a sweet story showing that love levels all. An added attraction is a Francis X. Bushman production entitled "In the Moon's Rays," which is being shown this afternoon only. Thursday Earl Williams and Rose Tapley will appear in "Memories That Haunt," a beautiful Vitaphone production in two parts. An extra big program will be put on Thursday on account of its being circus day.

The title of the play which will be presented by Lois Francis and her players at the Robinson Grand theater tonight, "The Midnight Marriage," is slightly misleading, in the way that it may be mistaken for a comedy but in fact it is a beautiful love story dealing with a clergyman and his brother who is a power in Wall street. The brother has devoted his life to the making of money to the extent that he has allowed his mind to become morbid to the higher principles of life. Finding himself harassed by one of his adversaries he determines to marry his opponent's daughter and in this way better himself financially. At the critical moment his brother, the clergyman, causes him to realize his duty to the girl who has placed her confidence in him, and "The Midnight Marriage" follows. Then comes the minister's own love story. The play has a wealth of bright, witty comedy running through it furnished by the eccentric old judge and his fiancée. All in all it is a "corking good" comedy drama.

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The Orpheum theater is showing a five-reel and five-part screen drama today entitled "Protea," in which two

nations are about to enter into a treaty, and a third nation is anxious to learn the terms thereof. To secure the desired information, a charming adventuress, Protea, is engaged. She undertakes the task provided she can have the assistance of a certain man who is serving a prison sentence and this she obtains. Thrill after thrill follows. The intrigue is unusually interesting and will hold interest from start to finish. "Twenty Minutes of Love," a Keystone comedy, is also shown. Tomorrow Miss Marguerite Fisher and Harry Pollard will be shown in a beautiful Beauty classic, "The Man Who Came Back," also the ladies' choice, Miss Norma Phillips, in "Our Mutual Girl," a Reliance special will also be shown, making an interesting program for the ladies.

Before going to the big circus tomorrow drop in the Odeon theater and see the greatest animal picture ever produced, "The Adventures of Kathlyn" series No. 9, entitled "The Spellbound Multitude." Also see the Cosmopolitan Four, the fashion plate of vaudeville in harmony singing, dancing and musical features. The gowns worn in this act are of the latest Parisian styles.

A thrilling melodrama called "The Story of the Rosary" by Walter Howard, an English author, is to be produced in this country in September by Comstock & Gest and W. A. Brady.

True Values. B & B True Values.

new blouses

priced low

Dozens of new models reflecting the latest Parisian style ideas suitable for all occasions and priced lower than you would expect for such exclusive style merit and quality.

Cape Blouse—made with raglan sleeves and finished with white collar and cuffs—large pearl buttons—Maize and Flesh, \$1.00.

Voile Blouse—collar, vest and cuffs embroidered in blue, long shoulder, three-quarter length sleeves, collar and sleeves lace trimmed, \$2.00.

New Blouse of fine voile—surplice front, daintily embroidered and lace edging—sunburst collar, three-quarter length sleeves with pleating to match, collar, \$1.50.

Silk Crepe de Chine Blouse—raglan shoulder—yoke back, low collar, long sleeves, finished with black ribbon and tailored buttons, \$4.50.

**Boggs & Buhl.**  
PITTSBURGH, PA.

## 10c--ODEON THEATRE--10c

Refined Vaudeville and Pictures

THURSDAY FRIDAY SATURDAY

COSMOPOLITAN FOUR  
THE TANGO SUPREME

Harmony Singing, Dancing, Music.

The gowns worn in this act are the latest Parisian style.

"THE BETTER WAY"—2-part feature.

"GERTIE GETS THE CASH"—(Kalem)

Tomorrow No. 9 of the "Adventures of Kathlyn." Greatest annual picture.

## THE STAR THEATRE

TODAY—MISS BELLE ADAIR—TODAY

In a big play with a big moral. A dramatization that will please all, entitled—

"THE DRUG TRAFFIC"

(2 Reel—Eclair Special—2 Reels)

"THE LIGHTNING BOLT"

(A Nestor Drama)

"THE WIDOW'S INVESTMENT"

A 2-reel, two part drama with Miss Vivian Rich, Mr. Sydney Ayres and others in a thrilling industrial drama depicting the dangers that beset the uninitiated.

5 Reels—10c ADULTS—CHILDREN 5c—5 Reels

Nothing but the best pictures shown here. Changed daily.

## BIJOU THEATRE

Today the great and ONLY Famous Players Film Company present Mary Pickford, Owen Moore and Ernest Truax in a four-part romantic drama—

"CAPRICE"

"At His Expense"—Lubin

PATHE WEEKLY NO. 28

The following one shown until 6:30 p. m. Francis X. Bushman in—

"THE MOON'S RAYS"—(2-reel Essanay)

Thursday, Earl Williams and Rose Tapley in  
"MEMORIES THAT HAUNT"

### City Water Today

Following is today's test for fever and other germs as made by Perkins Boynton, chemist at the water works. Also precipitation for the twenty-four hours ending at 10 o'clock today:

ANALYSIS		Bacillus coli present in	
No. of bacteria in	1.0 c. c.	0.1 c. c.	1.0 c. c.
River water.....	34	0	0
City water.....	0	0	0

EXPLANATION.  
C. C.—Cubic centimeter (about) a thimbleful.  
Bacillus coli—Intestinal germ.  
Precipitation .26.

### SPECIAL

I have recently added to my large stock of Wall Paper a full line of pure paint ready for use, absolutely made of the best materials that the market affords in Lead Zinc and pure Linseed Oil, which we guarantee. Covers more surface and covers it better than any other mixed paint on the market. We also carry a full line of stains, varnishes and painters' and paperhangers' supplies. We understand paint and varnish and are glad to give our customers any advice or instructions they might need. Why not buy from a regular paint man who knows how to advise you; all our goods are guaranteed.

W. T. B. CLEMM,

Wall Paper Store, 413 W. Main St., Clarksburg.  
"YOU KNOW WE KNOW HOW."

## DON'T SAY IMPOSSIBLE!

Remember the advent of the automobile, the airship and the wireless. Just so in making a good suit of clothes to your measure and of goods that is guaranteed to be London shrunk and all wool for

**AMERICAN**

**ALL SUITS \$15 BETTER MADE**

**OVERCOATS FIT**

MADE TO MEASURE COAT & TROUSERS \$13. UNION MADE

While they are saying it can't be done, we are cutting and making thousands of them for our twenty stores. Don't buy your summer outfit until you look through our styles. No trouble to show you. We are now prepared to give it to you on time.

## NATIONAL WOOLEN MILLS

124 FOURTH STREET

CLARKSBURG, W. VA.



**Dr. Fahrney's Teething Syrup**

Relieves the pains and cures the ailments that make babies cry and fret and grow sick and weak; checks Diarrhoea; prevents Convulsions; cures Sour Stomach, Colic, Cramps and all Stomach and Bowel Affiliations of babies. Safest, purest and best medicine for babies. At cents at drug stores. Trial bottle FREE by mail of Dr. D. Fahrney & Son, Hagerstown, Md., if you mention this paper.

**KEEPS BABY FROM CRYING.**

**2,000 MEN AND WOMEN WANTED**  
TO HEAR A GREAT LECTURE BY

**MR. PETER W. COLLINS**  
OF BOSTON

**"THE COMING CONFLICT**  
OR THE  
**MENACE OF SOCIALISM"**

Robinson Grand Theatre, Clarksburg

Monday, May 11, 1914

UNDER AUSPICES OF  
**THE KNIGHTS OF COLUMBUS**

FREE—NO COL LECTION—FREE.